

LOGAN BENSON

Costume Designer & Technician

515.344.6617



Arlington, VA



design.bensonl@gmail.com



loganbensondesign.com



SKILLS

- Fashion & Costume Illustration
 - Digital, Watercolor, Gouache, Colored Pencil, Charcoal, Marker
- Flat Patterning, Drafting, & Draping
- Digital Design
 - Adobe Photoshop, Canva, Procreate
- Home & Industrial Sewing
- Microsoft & Google Applications

AWARDS

- 2024-2025 Kenan Fellowship - The Kennedy Center
- 2022 Fletcher Design & Production Scholarship
- 2020 KCACTF Region 5 DTM Legacy Award, Certificate of Merit, & Costume Parade Nomination

EDUCATION

UNC School of the Arts

2024, MFA Costume Design

Iowa State University

2021, BS Apparel Merchandising & Design

REFERENCES

References Available on Request

PROFESSIONAL EXPERIENCE

Select Design

<i>Indecent</i> dir. Sasha Olinick	2026, Montgomery College
<i>A Gentleman's Guide...</i> dir. Karl Kippola	2026, American University
<i>Hundred Days</i> dir. Christine Coakley	2026, Keegan Theatre
<i>The Minutes</i> dir. Susan Rhea	2026, Keegan Theatre
<i>The Crucible</i> dir. Julie Herber	2026, Maryland Ensemble Theatre
<i>And So, Ad Infinitum</i> dir. Sasha Olinick	2026, Montgomery College
<i>Lie Low</i> dir. Rex Daugherty	2026, Solas Nua
<i>Lizzie: The Musical</i> dir. Jennifer Hopkins	2026, Keegan Theatre
<i>Hand to God</i> dir. Josh Sticklin	2025, Keegan Theatre
<i>Covenant</i> dir. Autumn Angelettie	2024, Theatre Alliance
<i>Lydia</i> dir. Quin Gordon	2023, UNC School of the Arts
<i>Orlando Paladino</i> dir. Steven LaCosse	2023, AJ Fletcher Opera Institute
<i>Mother Tongue</i> dir. Marina Zurita	2022, UNC School of the Arts

Television

"Opera in Space" <i>Orlando Paladino</i>	2023, PBS
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Select Assist

<i>Dontrell, Who Kissed the Sea</i> des. Paul Kim	2026, American Players Theatre
<i>As You Like It</i> des. Rachel Healy	2026, American Players Theatre
<i>Turandot</i> des. Caitlin Cisek	2026, Pacific Symphony
<i>Little Miss Perfect</i> des. Danielle Preston	2026, Olney Theater Center
<i>Dialogues of the Carmelites</i> des. Caitlin Cisek	2025, Wolf Trap Opera
<i>Akira Kurasawa...</i> des. Camilla Dely	2025, Woolly Mammoth Theatre Co
<i>La Clemenza di Tito</i> des. Stephanie Parks	2025, Peabody Opera Institute
<i>American Fast</i> des. Cidney Forkpah	2025, Theatre Alliance
<i>The Other Children of the Sun</i> des. Asa Benally	2025, TYA - The Kennedy Center
<i>Maria di Rohan</i> des. April Hickman	2024, AJ Fletcher Opera Institute

Select Tech

<i>Dancing at Lughnasa</i> Stitcher	2024, American Players Theatre
<i>Much Ado About Nothing</i> First Hand	2024, American Players Theatre
<i>The Liar</i> Stitcher	2023, American Players Theatre

Related Experience

Kenan Fellow	2024-2025, The Kennedy Center
Costume Assistant Intern <i>Music Man</i>	2019, Goodman Theatre
Freelance Dressmaker	Various
Product Manufacturing	2022, Magne Shade
Community Sewing & Art Instructor	Various
Teaching Assistant / Mentor	Various